

# Books are like snowflakes...

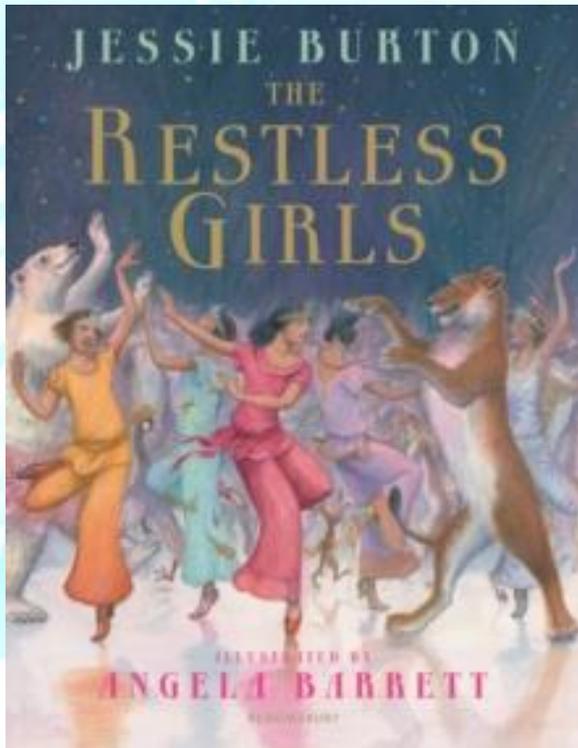
# ...no two are alike

With the shortest day looming, fill your evenings with one of these tremendous tales of adventure, mystery, romance or horror.

There will be something for everyone!



# Books are like snowflakes... ...no two are alike



A dazzling, feminist fairytale from the bestselling author of *The Miniaturist* and *The Muse*.

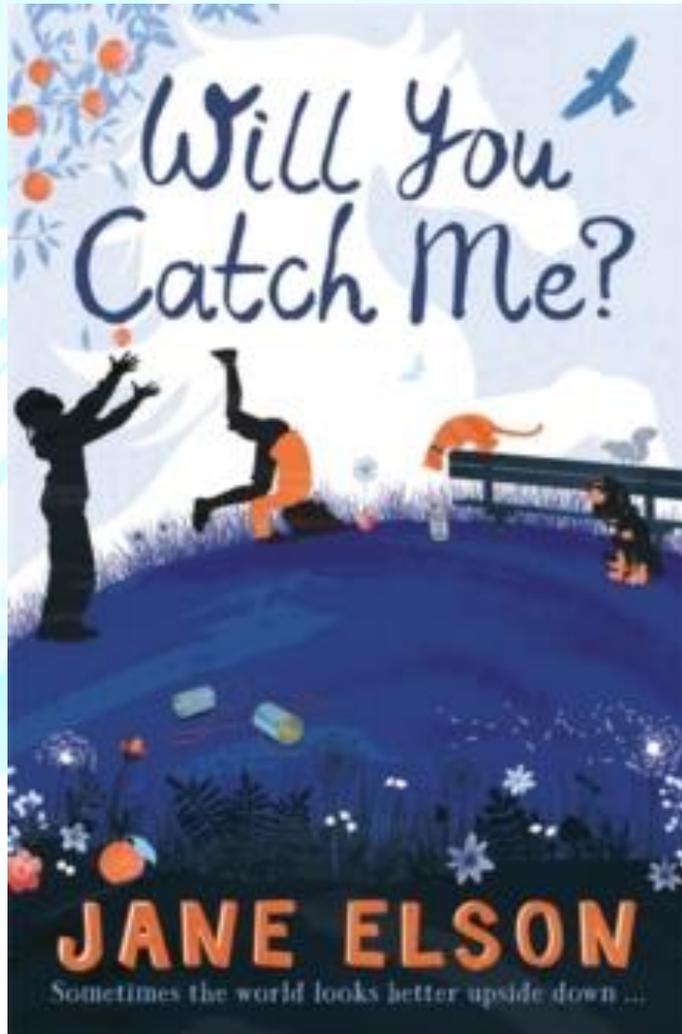
An essential gift, this inspirational story about family, sisterhood, imagination and bravery is a modern classic to be handed down from mother to daughter for generations.

For her twelve daughters, Queen Laurelia's death in a motor car accident is a disaster beyond losing a mother. Their father, King Alberto, cannot bear the idea of the princesses ever being in danger and decides his daughters must be kept safe at all costs.

Those costs include their lessons, their possessions and, most importantly, their freedom.

But the eldest, Princess Frida, will not bend to his will without a fight and she still has one possession her father can't take: the power of her imagination. And so, with little but wits and ingenuity to rely on, Frida and her sisters begin their fight to be allowed to live.

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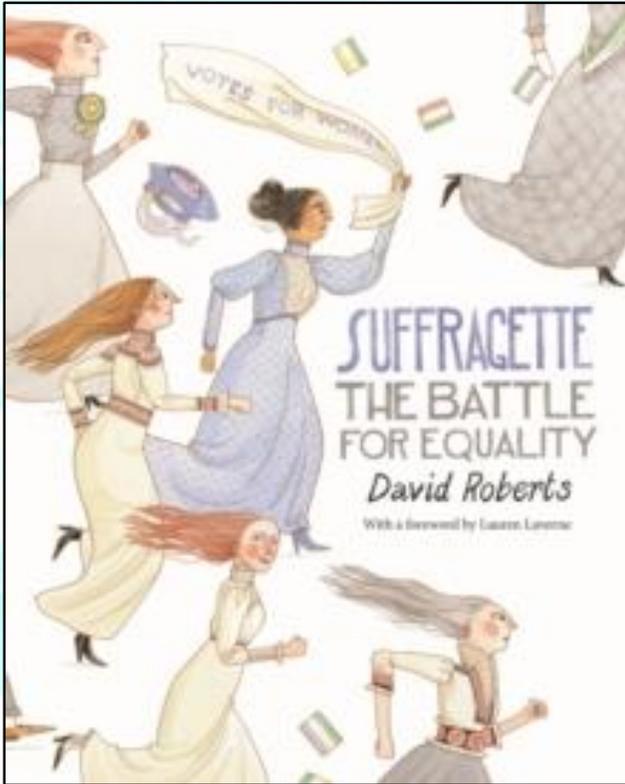


Nell Hobs lives with a tortoise called Bob Marley, guinea pigs Asbo and Chaos, goldfish Beyonce and Destiny, gerbils Fizz and Tyrone, Aunty Lou the Hamster ... and her mum, who drinks too much. Nell does everything she can to be a good daughter so that her mum will stop.

But when things get really hard, Nell stands on her head.

Everything looks better upside down, don't you know? When new teacher Mr Samuels makes history come alive and tells the class the story of Nell Gwynn, the Orange Girl who became one of the first actresses on the London stage, Nell is captivated and is determined to dress up as an Orange Girl for the Costume Parade. She hatches a plan with her best friend Michael: a way to make her dad step forward and claim her. Will she succeed?

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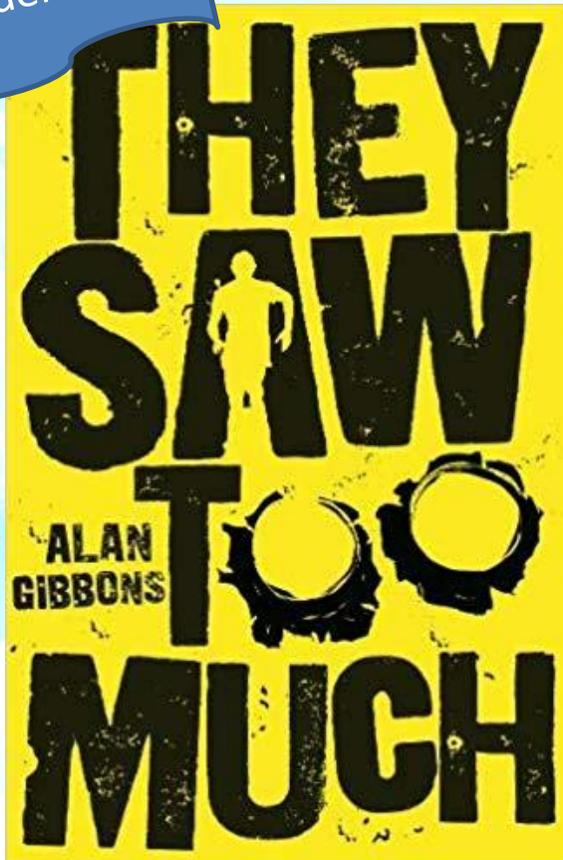


An exquisitely illustrated history of the women's suffrage movement, created by the New York Times-bestselling David Roberts and introduced by BBC presenter Lauren Laverne. The year 2018 marks a century since the first women won the vote in the United Kingdom, and *Suffragette* tells the story of their fight.

This is a tale of astounding bravery, ingenuity and strength. David's writing is accessible and his artwork full of rich detail, bringing to life the many vivid characters of the women's suffrage movement - from the militant activist and wheelchair user Rosa May Billinghurst to the world-famous Emmeline Pankhurst, Millicent Fawcett and Emily Wilding Davison. Covering the whole range of female and male suffragist experiences - from aristocrats to the middle and working class as well as a look at the global struggle for universal suffrage, *Suffragette: The Battle for Equality* makes a fantastic introduction to a fascinating topic.

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Older Read

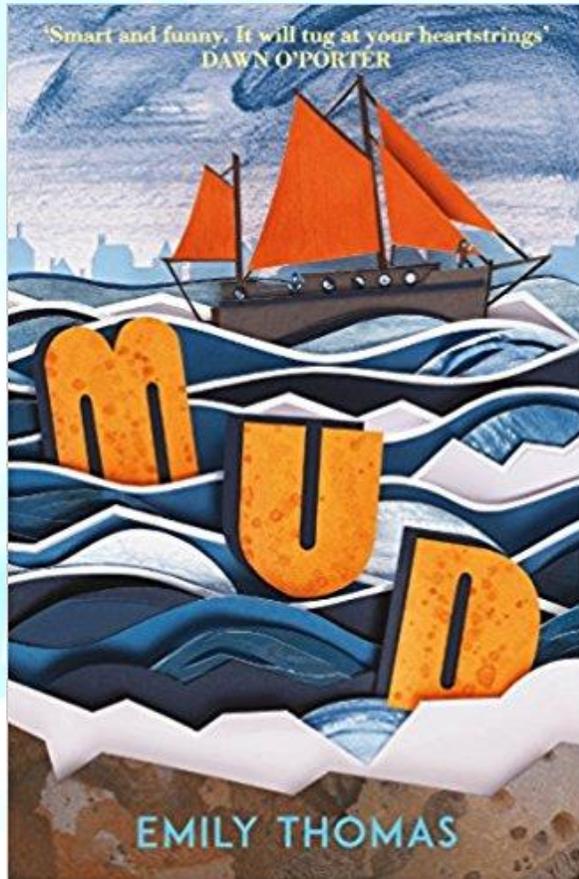


Sixteen-year-old John has moved away from the tough inner-city neighbourhood he grew up in and started afresh. Ceri James is the guarded girl from the children's home who has captivated his attention. But when their lives are thrown together, it's not in the way John had hoped. They witness a man die.

Not only are they eye-witnesses of the fatal shooting, but John caught the whole thing on camera - and the culprits know it. Now, John and Ceri must run for their lives in a deadly, heart-stopping chase that leads them in dark and ever more dangerous directions.

So why does John refuse to call the police? As secrets are revealed and loyalties doubted, John and Ceri's world hinges on one question - when it's a matter of life or death, who can you *really* trust?

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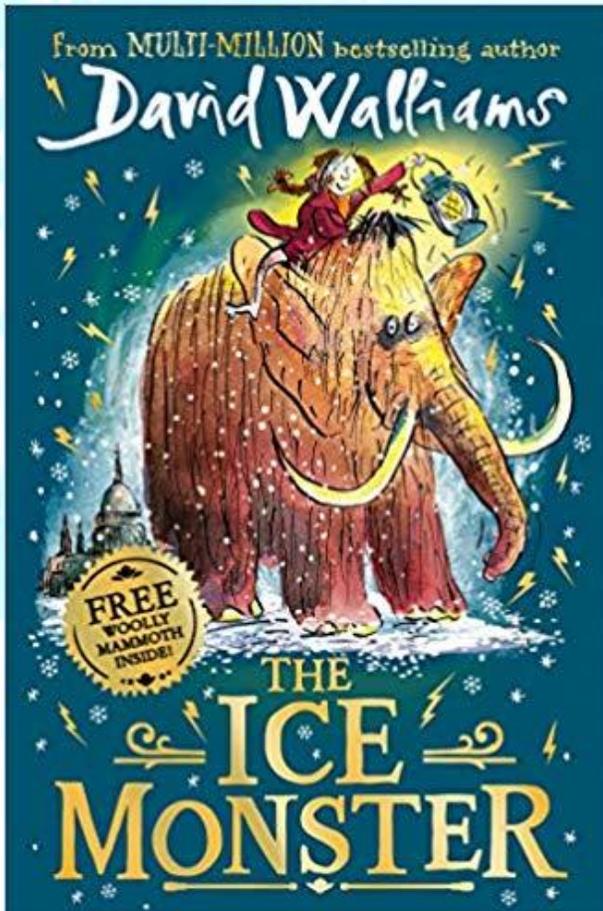


It's 1979, and thirteen-year-old Lydia has no idea how she'll cope when her dad announces that the family has to sell up and move onto a Thames sailing barge in Essex. With his girlfriend. And her three kids.

Between trying to keep her clothes dry in a leaky cabin, disastrous hair-dye attempts, awkward encounters with local boys, and coping with her suddenly enormous and troublesome family, Lydia fears she'll sink rather than swim . . .

At turns heartbreaking and uplifting, through Lydia's innocent and perceptive voice we find out that while the mud may stick, the tide can turn - and in unexpected and joyful ways.

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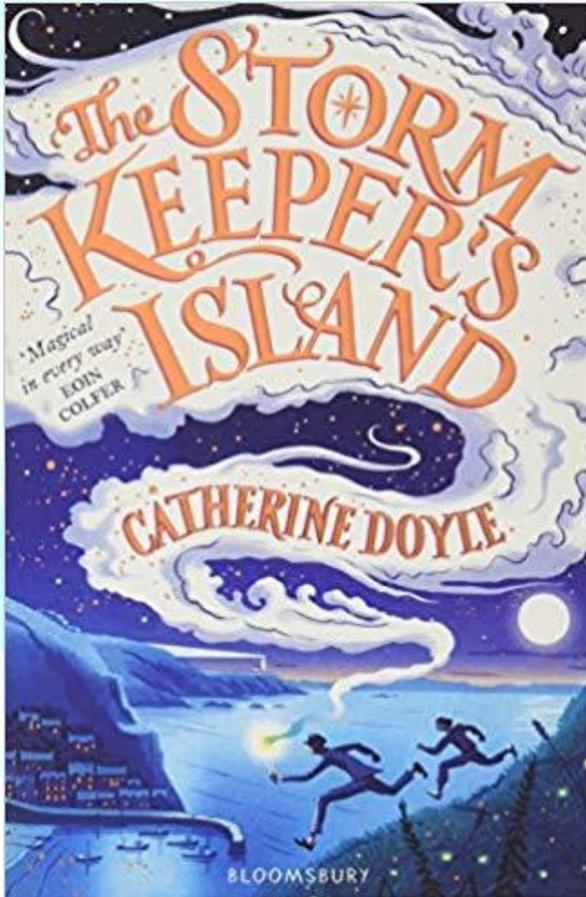
## ICE MONSTER FOUND IN ARCTIC!

When Elsie, an orphan on the streets of Victorian London, hears about the mysterious Ice Monster – a woolly mammoth found at the North Pole – she's determined to discover more...

A chance encounter brings Elsie face to face with the creature, and sparks the adventure of a lifetime – from London to the heart of the Arctic!

Heroes come in all different shapes and sizes in David Walliams' biggest and most epic adventure yet!

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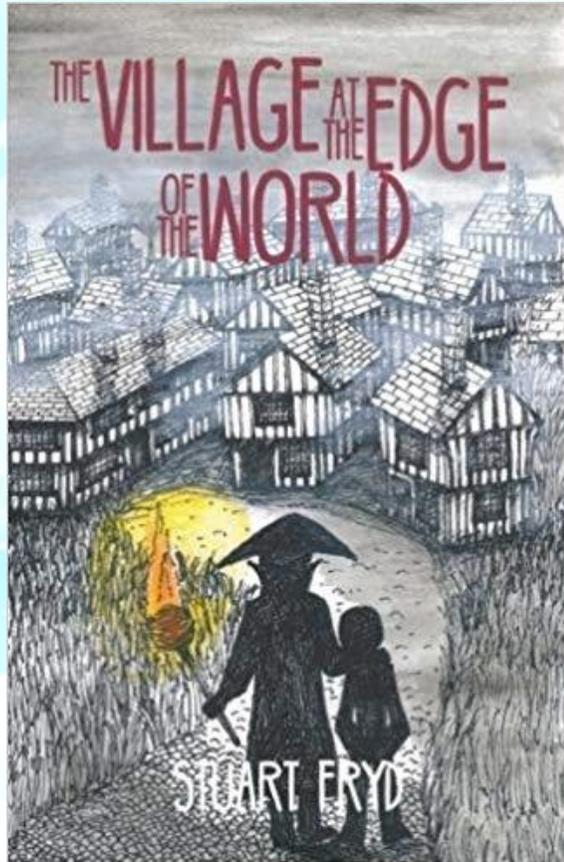
When Fionn Boyle sets foot on Arranmore Island, it begins to stir beneath his feet ...

Once in a generation, Arranmore Island chooses a new Storm Keeper to wield its power and keep its magic safe from enemies. The time has come for Fionn's grandfather, a secretive and eccentric old man, to step down. Soon, a new Keeper will rise.

But, deep underground, someone has been waiting for Fionn. As the battle to become the island's next champion rages, a more sinister magic is waking up, intent on rekindling an ancient war.



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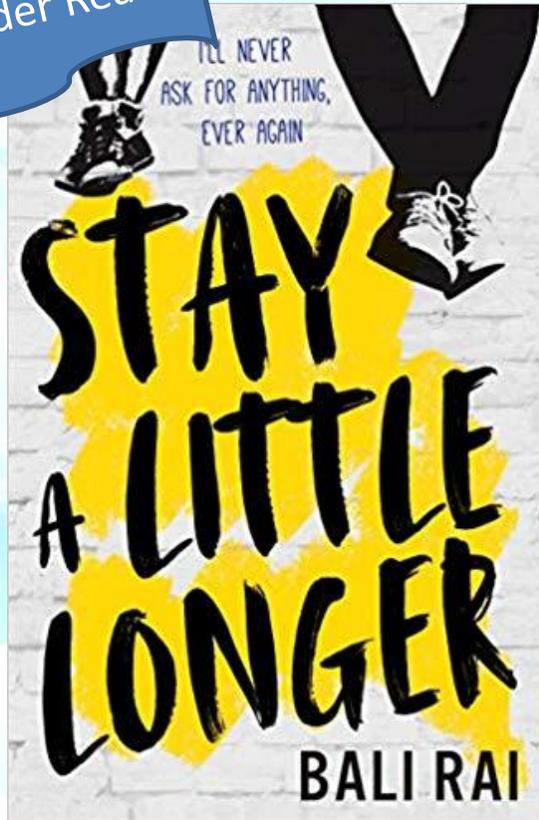
Alexander is apprentice to Professor Cordite, the kind of man who “meticulously calculated possibilities” and looked “more like a highway man than a university Professor”. They have offered their expertise to Bleakhope, a village beleaguered by frightening creatures that emerge from the fog. A pervasive mood of fear and foreboding is evoked from the outset, with the daring duo enduring a supernatural encounter even before they reach the village.

And so this winding atmospheric tale twists and turns in unexpected directions, with the crisp, creeping sense of fear inviting some comparison with Joseph Delaney’s *Spooks* series. It’s a spine-chilling yarn, compact, yet teeming with untold terrors in classic gothic tradition.

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Aman's dad is gone, leaving her feeling lost and alone. She struggles to talk about it, but it's a fact and he isn't coming back. When a lovely man called Gurnam moves in to her street and saves Aman from some local bullies, he and Aman quickly become friends, perhaps even like family. But Gurnam has his own sadness. One that's far bigger than Aman can understand, and it's tearing his life apart.



...and here are a selection of Christmas books which you may like to read...

