

Windsor High School and Sixth Form

Curriculum Guide Year 7 2023-2024













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CURRICULUM GUIDE

Dear Parent,

At Windsor, we are proud of the support and guidance we offer our students and their parents. We place great importance on our home school links and consider it very important for students to know that home and school are working together in their interests.

Our Curriculum Guide for year 7 shows you what your child is learning and the key skills they are developing within each subject and across the curriculum.

Our curriculum intent is to ensure all students regardless of background and ability have the opportunity to "unlock their academic and personal potential"

We are committed to students being challenged from their previous key stage learning experiences, and providing them with the foundation for academic success in examinations

Miss H Kinsey Deputy Headteacher for Curriculum

- Year 9 Threshold curriculum Framework **Year 7**

-9 curriculum provides the foundations for academic success in examinations. The curriculum framework consists of the following; Builds on KS2 Primary curriculum. The year 7–

Threshold Concepts

points in the student's learning experience. They are the 'jewels Threshold concepts define potentially powerful transformative in the curriculum' because they identify key areas that need mastery. Until students 'get them', they can struggle to understand a subject.

Mastery / Deep Learning

Threshold allows the student to apply Threshold Concepts into different The route to deep learning and the development of expertise Concepts are mastered through repeated sequencing that and mastery is to do fewer things in greater depth. contexts.

Long term Memory - sequencing story telling

making sense of new knowledge. Material sits in the long term memory when it has been 'chunked' into meaningful schemata, iourney of the curriculum helps students to make progress and stories or concepts. Sequencing Threshold Concepts over the allows them to apply the Threshold Concepts into different Long term memory is the foundation for incorporating and contexts within and across subjects.

Challenge

-a high challenge, low The provision of difficult work that causes students to think deeply and engage in healthy strugglerisk culture is created.

Tier 2 and Tier 3 vocabulary

Tier 2 are general academic words which occur across different students need to be exposed to the cultural capital of language. The richness of vocabulary allows Tier 3 students to enter the academic discipline and address social To have access to and master deep subject knowledge subjects and are essential for reading comprehension. are subject specific words. Mobility.

Character Y7CurricGuide2023/2024(sde)(HKi)(Curriculum)(Y7CurricGuide)

through the curriculum, virtues such as teamwork and resilience. identifies fourteen character virtues that are explicitly taught The Windsor Academy Trust ASPIRE character framework

How can you help as a parent?



At Windsor, we want your child to succeed. You can help us to help your child to settle in to year 7 in the following ways:

Please work with us to make sure that your child:

- Has a suitable bag for books and equipment (check their bag with them the night before to make sure they have what they need)
- Always brings the correct equipment to school, including their charged iPad
- Does remote learning (homework) regularly
- Reads regularly (encourage them to use the school and public library)
- Talks to you about progress in school and targets set
- Attends regularly and is always punctual
- Participates in out of hours learning opportunities and House activities

USEFUL CONTACTS

Head of Hanover

Head of Lancaster
Head of Stuart
Head of Tudor
Head of York

- Miss Y Grant
- Mrs N Good
- Mr D Smallwood
- Miss M Freear
- Mr A Perks

Student Services - Mr B Morley, Deputy Headteacher



Teaching Groups

Maths is arranged into 3 bands dependent on their KS2 performance.

All other subjects are either taught in mixed ability groups or form groups. Technology and Arts are divided into smaller groups for the more practical elements. PE is taught in separate groups of boys and girls and is grouped according to PE ability.

Rewards

Praise and rewards are highly valued and utilised at Windsor. The reward system enables us to value students and have high expectations of them. Credits are awarded for: work of an exceptional standard for that student, consistent, positive effort or worthwhile community service. These credits accumulate, leading to further awards.

Remote Learning (homework)

Remote learning is regularly set and recorded for all subjects in their e-student planners or via Google Classroom. The average amount of work per night ranges from about one hour in Year 7 to two hours in year 9.

At Windsor, we fully support remote learning because we believe it encourages a mature attitude towards study, provides opportunities for independent learning and research. It allows students to practise skills acquired during lessons and improves their chances of overall academic achievement and personal development.

English

Subject Intent

We want to inspire a love of language and literature, through an engaging and challenging curriculum.

What will I be studying? Topics/Overview

Cycle 1 Gothic Monsters: What makes us human?

Cycle 2 Monstrous Poetry:

Cycle 3 The Novel: Introduction to rhetoric and 'The Tempest'

English at Windsor High School and Sixth Form is an exciting adventure where you will get the opportunity to explore a variety of different texts and topics. You will investigate topical issues in non fiction and poetry texts and explore Gothic literature through a study of Pullman's play 'Frankenstein'. You will also learn about what life was like in the 1600s when Shakespeare was writing his plays and poems and develop your love of reading through a range of fun-filled extracts ranging from the 18th-21st century and explore the magical world of 'The Tempest'.

The topics you will cover include a variety of tasks that will both challenge and enhance your reading, writing and speaking and listening skills.

How will the student be assessed?

In English you will be assessed through reading, writing and speaking and listening skills. This will occur during key moments in each topic to ensure that you are both challenged and supported appropriately. You will be assessed against Threshold Concepts which is formed through key aspects of the English curriculum such as your ability to comment on the effect on the reader and use evidence to support your ideas.

Throughout each unit there are many opportunities for self and peer assessment with regular target setting and evaluation. This will help you to reach your maximum potential in English.

How are teaching groups organised?

You will be taught in a mixed attainment group.

Aim High!

How we challenge/support your learning

In English we believe that both challenging and supporting our learners is very important. Whether this is through our enthralling Master classes and Booster sessions or in our Accelerated Reading programme - there are a range of activities available to ensure that you feel both challenged and inspired through your English studies.

We benefit from a fantastic library with a range of exciting literature for you to explore!

Threshold Concepts

TC1: Authorial Intent: All texts are constructs, created by their author

TC2: Context: Texts are informed by their historical, social and political contexts, which influences reader interpretation

TC3: Rhetoric: Every text is an argument and every writer crafts an argument

TC4: Narrative: Every text is a story and every writer is a composer of deliberate narratives

TC5: Patterns: Texts make use of patterns, all of which conveyed through language, form, structure and symbols to create meanings

TC6: Grammar and Meaning: Writing is constructed through grammar to effectively communicate

Useful resources, websites and extra curricular opportunities to support learning

The English faculty offers a wide range of extracurricular activities for you to get involved in! From creative writing, film club, English Ambassadors and a range of Master classes/ Booster sessions being offered throughout the year, there are activities for everyone.

Throughout the year there are also a range of visiting authors in our fantastic library and educational visits to see an exciting variety of plays.

Look out for:

- National Poetry Day
- Regular creative writing competitions
- World Book Day and many more!
 www.bbc.co.uk/schools/ks3bitesize/english
 www.poetrysociety.org
 www.theguardian.com/childrens-books-site
 www.bbc.co.uk/blast/writing

Mathematics

Subject Intent

All students to believe they are capable of achieving high standards and becoming competent and resilient mathematicians



What will I be studying? Topics/Overview

Cycle 1 Algebra and Number

Cycle 2 Shapes, Fractions and Percentages

Cycle 3 Coordinates and Graphs, Ratio and Proportion

How will the student be assessed?

You will have three Key Assessment Tasks spread throughout the year with one being an end of year exam in the summer term. There will also be Key Learning Tasks in-between in order for you to check your progress and identify areas for improvement

How are teaching groups organised?

The groups are banded according to ability. This will be broadly based on your KS2 performance with the opportunity for movement when appropriate.

How we challenge/support your Learning

Students receive personalised feedback from an EXIT ticket every 2 weeks. After each KLT and KAT students receive personalised next steps to help them make further progress. At the end of each cycle we also have two to three weeks to review and work on areas of weakness.

Threshold Concepts

TC1: Expressions

TC2: Proof

TC3: Numeracy

TC4: Approximation

TC5: Shapes

TC6: Dimensionality

TC7: Integers

TC8: Non-integers TC9: Coordinates

TC10: Functionality

TC11: Multiplicativity

TC12: Ratio

Useful resources, websites and extra curricular opportunities to support learning

Puzzle and games club is every Friday lunchtime in C9.

We subscribe to two maths websites called DrFrost and Mathspad, which can be found at www.drfrostmaths.com and www.mathspad.co.uk Students will be given a login and password so they can access this at home.

Another useful website for video explanation and practice is www.corbetmaths.com

Science

What will I be studying? Topics/Overview

Students follow the Activate teaching scheme where they will learn and apply Science in interesting and relevant contexts. This year is divided into 10 chapters:

- Cells
- Structure and function of body systems
- Reproduction
- Particles and their behaviour
- Elements, compounds and mixtures
- Chemical reactions
- Acids and Alkalis
- Forces
- Sound
- Light
- Space



Subject Intent

We aim to provide all students with the knowledge, skills and desire to become effective, aspirational scientists.



Threshold Concepts

TC1: Cells

TC2: Interdependence

TC3: Particles

TC4: Chemical reactions

TC5: Forces TC6: Energy TC7: Planning TC8: Obtaining

TC9: Analysing (concluding / mathematical skills)

TC10: Evaluation

How will the student be assessed?

- Key assessed tasks are closed book tests
- Key learning tasks are skill orientated tasks where students can apply their knowledge

How are teaching groups organised?

Students are taught in mixed ability tutor groups.

How we challenge/support your learning

- All schemes of work are fully differentiated
- Students are required to research independently
- Extension tasks

Useful resources, websites and extracurricular opportunities to support learning

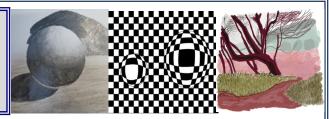
www.bbc.co.uk/schools/ ks3bitesize/science
www.scibermonkey.org/year.htm?y=7
Science club

Science remote learning support

Art and Design

Subject Intent

We provide every student with the skills to become an independent creative learner and the opportunity to be inspired by the Arts and achieve success.



What will I be studying? Topics/Overview

Initially the start of the course involves a range of drawing skills, using different techniques and the importance of observation. This will build confidence and create a solid foundation for all other skills students will develop. Learning about the language of art and the formal elements is a key feature as well as how to develop sketchbook pages. Alongside exploring artists these skills will then be used to produce artwork, with the themes 'line, shape and form', and 'landscapes' in a range of media and processes, including painting and using the iPad to draw and paint.

How will the student be assessed?

- Regular verbal feedback is given in lessons
- Success criteria is shared with students for the Threshold Curriculum which is used to assess key tasks.
- Work will be assessed against the criteria every half term, feedback is given with opportunities provided to refine work before final assessment.

How are teaching groups organised?

Mixed ability groups in a rotation with Music and Drama.

Students will have two cycles per year.

How we challenge/support your learning

Students who have a particular talent will be encouraged to work more independently and develop their work in greater breadth and depth. They may be encouraged to work on a larger scale, use more challenging materials or more complex imagery.

Different homework may be set.

Threshold Concepts

TC1: Works of art consist of formal art elements

TC2: Mark making, often in the form of drawing, is considered to be the foundation of art – a way of thinking visually. It can be used for different purposes and is a powerful form of communication.

TC3: Art, in many forms, tells us of our past, present and future, shaping and influencing our lives in significant ways and is not dependent on language or logic.

TC4: Artists learn the 'rules' and conventions so they can decide when to break them.

TC5: The meanings of artworks are never fixed; what the artist intends and what the viewer understands may be different.

Useful resources, websites and extra-curricular opportunities to support learning

Year 7 Art club Arts Award qualification

www.bbc.co.uk/bitesize/subjects/z6f3cdm (KS3) www.bbc.co.uk/blast/ www.npg.org.uk/ National Portrait Gallery www.studentartguide.com

Computing

Subject Intent

Ensure that students gain a broad range of digital skills to prepare them for the ever evolving digital world.

What will I be studying? Topics/Overview

Cycle 1

Digital literacy skills; this cycle supports students with the essential Google and iPad skills to effectively use their iPad across all subjects. Digital tools covered include Gmail, Google, Docs, Slides, I-movie and Clips.

Cycle 2

What is a computer? We explore the components that make a computer, a computer. We look at the uses of Binary, Basic Binary Conversion, Units of data and Logic.

Cycle 3

Programming;

Students will use computational skills to break down problems. They will develop their fundamental text based programming skills in Python.



How are teaching groups organised?

Mixed, based on Humanities groups.

Threshold Concepts

TC1: Digital Literacy - To find, evaluate and communicate using a range of digital mediums.

TC2: Data Representation - To understand that binary logic is the central concept in representing, processing and storing data.

TC3: Computational Thinking - To understand how to efficiently and effectively solve a problem using abstraction, decomposition, pattern recognition and algorithmic thinking.

TC4: Constructs - Understanding how to use Sequencing, Selection and Iteration to create algorithms.

TC5: Computer Systems—

To recognise and understand the key hardware and software involved in simple and complex computer systems.

How will the student be assessed?

- Mid point KLT
- End of cycle KAT

How we challenge/ support your Learning

Every task set includes a 'Dig deeper' activity to stretch students further

Useful resources, websites and extracurricular opportunities to support learning

Year 7 programming club and in lesson, student leadership

https://idea.org.uk/

https://www.bbc.co.uk/bitesize/subjects/zvc9q6f



Subject Intent

To develop dance skills in a range of styles through performance, choreography and appreciation



What will I be studying? Topics/Overview

5 main dance actions - Turn, Travel, Jump, Gesture and Stillness

Levelling in Dance - Low, Medium and High

Directional changes - Forwards, Backwards, Side to side and Diagonals

Mirror Image and Formations

Visual Stimulus - Using something you can see to inform dance material/movement ie. a picture, a statue.

Canon - Performing a dance action but one after the other/one at a time

Unison - Dancing the same dance actions all together at the same time

Dynamics- Speed, Weight and Flow of the dance actions.

Expressive Skills such as **Focus** - Where are you looking when performing the dance actions and **Projection** - How much energy is behind your dance actions in performance to make them as big and clear as they can be

How will the student be assessed?

KATs in choreography and performance

KLTs peer/self/teacher assessment practically

How are teaching groups organised?

Students are taught in single gender groups, which are set by sporting potential to ensure fair competitiveness in their double lesson.

How we challenge/support your learning

Through assessment, use of leadership skills, teamwork. Lessons are differentiated and extension tasks are given

Threshold Concepts

TC1: PHYSICAL- to understand and develop sport specific skills to enable lifelong participation in physical activity.

TC2: MENTAL- the ability to develop successful decision making and problem solving skills in a variety of sporting scenarios.

TC3: SOCIAL- the ability to use effective communication and teamwork skills when working as a performer, leader and official.

Useful resources, websites and extracurricular opportunities to support learning

Various Dance productions and performance Opportunities

School production

Design and Technology

Subject Intent

The Design and Technology, Graphics and Textiles curriculums in KS3 are aimed at developing students, so that they become inquisitive, imaginative and creative citizens.





What will I be studying? Topics/Overview

Technology groups will experience a variety of subject areas under the Technology umbrella. Termly rotations throughout the year will cover Product Design, Graphic Communication and Textile Design.

Students will explore a range of themes and concepts including signs and logos, environment and eco design, Day of the Dead, and book cover illustration. Experiences and skills will include sketching, analysing, designing, working to a brief, use of techniques and materials.

How will the student be assessed?

Tasks and activities are assessed using a variety of techniques. Some by observation, some by judgment against given criteria and others are key assessments for which we use departmental assessment criteria.

Regular verbal feedback is a feature of all lessons.

How are teaching groups organised?

The Design and Technology groups are made up of mixed tutor groups.

The groupings tend to stay the same for the duration of Key Stage 3.

How we challenge/support your learning

Attending extracurricular clubs will improve both designing and making skills.

Extension tasks in lessons or different resources will support further development of knowledge and understanding.

Threshold Concepts Graphics / textiles:

TC1: Works of art consist of formal art elements

TC2: Mark making, often in the form of drawing, is considered to be the foundation of art – a way of thinking visually. It can be used for different purposes and is a powerful form of communication.

TC3: Art, in many forms, tells us of our past, present and future, shaping and influencing our lives in significant ways and is not dependent on language or logic.

TC4: Artists learn the 'rules' and conventions so they can decide when to break them.

TC5: The meanings of artworks are never fixed; what the artist intends and what the viewer understands may be different.

Product Design:

TC1: Research Purposefully: Using a range of sources showing selectivity and analytical skill.

TC2: Visual Communication: Demonstrate innovation and creativity in response to a client's need/problem, using a range of 2D and 3D techniques.

TC3: Safe working Practice: Select and use tools and equipment safely and accurately in order to manufacture a high quality prototype that demonstrates a range of skills.

TC4: Critical Reflection: Demonstrate the ability to reflect critically throughout the design process showing an understanding for modification and Improvement.

TC5: Impact on Society: Understand developments in Design and Technology, their ecological and social footprint with an awareness of the impact on society.

Useful resources, websites and extra-curricular opportunities to support learning

The Technology team take pride in the quality of after school clubs on offer. There are a wide range of clubs covering various areas under the Design and technology umbrella. All students are welcome to join the fun!

www.digital brain.com

www.data.co.uk

https://www.bbc.co.uk/bitesize/subjects/zfr9wmn

Drama

Subject Intent

We will develop the creative ability and high levels of confidence in all students to become artistic performers



What will I be studying? Topics/Overview

Cycle 1 The identification/Peer pressure

Cycle 2 Mime/Slapstick and Melodrama

You will build your skills in responding, devising, rehearsing, performing and evaluating.

The topics include 'The Identification/Bullying" and 'Mime, Slapstick and Melodrama'

How will the student be assessed?

You will be assessed practically on how you rehearse and perform. You will be assessed each unit to work out your current level.

How are teaching groups organised?

In mixed ability arts groups. You will have a double lesson each week, on a rotation of Drama, Music and Art across the year.

How we challenge/support your learning

There is differentiation in all tasks set in the lesson.

You can also attend Drama Club to push yourself further.

Threshold Concepts

TC1 Collaboration & Communication

TC2 Understanding Creative Process

TC3 Vocal & Physical Skills

TC4 Production Elements

TC5 Understanding Meaning (Symbolism)

TC6 Interpretation of Texts

TC7 Evaluating the Work of Others

TC8 Creative Intentions

Useful resources, websites and extra-curricular opportunities to support learning

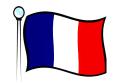
- Weekly Drama Club
- Whole School Production

http://www.theatrelinks.com/

http://theatremuseum.vam.ac.uk

http://www.nayt.org.uk

French



What will I study?

Equal emphasis is given to the skills of listening, speaking, reading and writing. During the year students will cover the following topics:

- 1. Greetings and Introductions
- 2. Family and Descriptions
- 3. School subjects and opinions; description
- 4. Sports and Technology

You will be introduced to the fundamental concepts of language learning and key knowledge to be able to present yourself, family and friends; talk about your school life and routine, your hobbies and sporting activities; where you live. Lessons will include a range of cultural and French literacy study; creative challenge.

Subject Intent

We are committed to languages and to fostering the highest expectations in language learning. The aim for all learners is to empower them to develop high levels of linguistic ability, transferable skills, an international growth mind set and deep, intercultural understanding.

Threshold Concepts—Our 'Jewels' of the curriculum

TC1: Knowledge about language. Knowledge of words and rules, how these connect to create language

- * Verb conjugation
- * Gender
- * Grammatical/lexical patterns
- * Links between language and culture

TC2: Linguistic Competence. Linguistic skills for understanding, communication, creativity and independence

- * Phonics
- * Lexical retrieval
- * Creativity
- * Use of support material

How will I be assessed?

Informal, formative assessment will regularly take place through class and homework learning activities. You will formally be assessed three times a year, once per cycle, by way of a multiple choice quiz (MCQ) and a short application test (SAT) usually in translation, writing or speaking.

How are teaching groups organised?

You will be taught French in your tutor group throughout Key Stage 3.

How we challenge/support your learning

Lessons are delivered with the appropriate amount of stretch challenge and support for all students, to enable you all to achieve above and beyond your expectations..

Useful resources, websites and extra-curricular opportunities to support learning

Clubs, enrichment and extra-curricular activities are organised throughout the year.

A French dictionary

www.languagesonline.org.uk

www.livinglibrary.co.uk/s browse.asp

www.tout.le.monde.co.uk

www.french.about.com/library/begin/fun/b1-gameindex.htm

www.linguascope.com

www.languagesonline.org

www.duolingo.com

www.wordreference.com

(online dictionary and verb conjugator)

Geography

Subject Intent

We aim to provide all students the knowledge and skills to become effective Geographers and citizens in the 21st century.

What will the student be studying? Topics/Overview

Cycle 1—Where in the World?

This topic includes the study of physical, human and environmental geography, map and atlas skills and fieldwork on our local area.



Cycle 2—UK Physical Landscapes

This topic includes study of rivers and coasts in the UK, along with geology and the process that shape our landscape.

Cycle 3—People and where they live

This topic includes the study of the movement of people across regions, processes of urbanisation and migration and sustainability of our ever-expanding world.

How will the student be assessed?

Each unit of work has assessment opportunities and three KATs (Key Assessment Tasks) will be completed during the year.

You will be assessed using the threshold frameworks for geography that are specific to each study programme.

How are teaching groups organised?

Students are taught in mixed ability classes.

How we challenge/support your learning

Independent project work is available to challenge more able students. The Threshold has been designed to enable increased depth and challenge for students.

Threshold Concepts

TC1: To look at what makes places <u>unique and</u> <u>different</u>, but also how places share <u>similarities</u>.

TC2: To understand <u>natural and human</u> <u>patterns</u> found on Earth and to understand that these are not random.

TC3: Geographers understand **processes** are key to explaining what the earth is like and why it is changing.

TC4: To understand that there are <u>interactions</u> between different components and concepts. This reinforces the idea that places are not separate but are interdependent with each other.

TC5: To understand a range of <u>perspectives/</u> <u>stakeholder</u> views that exist on an issue to be able to find the most appropriate solution.

TC6: To recognise and understand that <u>sustainability</u> (social, economic and environmental) is now a key strategy in a range of areas of Geography.

Useful resources, websites and extra-curricular opportunities to support learning

www.googlemaps.com

http://www.woodlands-junior.kent.sch.uk/

Homework/Grainforest.html

http://www.bbc.co.uk/schools/websites/11_16/

site/geography.shtml

https://s-cool.co.uk/gcse/geography

German



What will I study - Topics/Overview

Equal emphasis is given to the skills of listening, speaking, reading and writing. During the year students will cover the following topics:

- 1. All about me (characteristics, greetings, pets, family, favourite things)
- 2. School life and free time
- 3. My town

You will study the basics of the German language, learning how to hold a conversation and write a text in German about yourself, your family, your school, your hobbies, your daily routine and local area. You will learn how to express opinions and tell the time, and to understand German texts and conversations about the topics you study. We will teach you new vocabulary, grammar and phrases by using games, songs, actions and by taking you through exercises in listening, reading, speaking and writing.

How will I be assessed?

Informal, formative assessment will regularly take place through class and homework learning activities. You will formally be assessed three times a year, once per cycle, by way of a multiple choice quiz (MCQ) and a short application test (SAT) usually in translation, writing or speaking.

How are teaching groups organised?

You will be taught German along with the rest of your tutor group throughout KS3.

How we challenge/support your learning

Lessons are delivered with the appropriate amount of stretch challenge and support for all students, to enable you all to achieve above and beyond your expectations.

Subject Intent

We are committed to languages and to fostering the highest expectations in language learning. The aim for all learners is to empower them to develop high levels of linguistic ability, transferable skills, an international growth mind set and deep, intercultural understanding.

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- * Gender
- * Grammatical/lexical patterns
- * Links between language and culture

TC2: Linguistic Competence. Linguistic skills for understanding, communication, creativity and independence

- * Phonics
- * Lexical retrieval
- * Creativity
- * Use of support material

Useful resources, websites and extra-curricular opportunities to support learning

We run several clubs to help extend your learning in modern Languages, including clubs in German, French and Spanish for beginners. You will have a pen pal at our partner school in Germany and you can subscribe to German magazines for young people.

A German dictionary

www.bbc.co.uk/bitesize

www.channel4.com/modernlanguages

www.linguascope.com

www.languagesonline.org.uk

History

What will I be studying? Topics/Overview

Cycle 1—How far did the Normans change Britain?

In this topic students will be studying events following the succession crisis in 1066. They will be critically reflecting on the William the Conqueror's victory at the Battle of Hastings and how he sustained power in Medieval England.

Cycle 2—Did medieval kings control England absolutely?

Students will be studying a variety of Kings including King John and King Henry II and evaluating their control whilst in power.

Cycle 3—To what extent was Tudor England a golden age?

In the summer students will be exploring Tudor Monarchs and investigating the religious, foreign and domestic policies.

Subject Intent

Our mission is to create historians who have an enquiring mind, read critically, are able to appreciate how history in constructed and see history as an unfolding story which involves us all.



Threshold Concepts

TC1– Interpretation - Understanding that history is subjective

TC2- Source analysis

TC3- Cause and consequence -Understand that history is interconnected

TC4- Chronology - to understand the order in which things happen

TC5- Appreciate the **significance** of a person or event

TC6- Understand factors that lead to change and continuity

TC7- Similarity and difference -

understand how far lives of people in one area or historical period are the same as in another

How will the student be assessed?

You will be assessed in two ways, through Key
Assessment Tasks and continual teacher assessment based on classwork.

How are teaching groups organised?

Students are taught in mixed ability classes for history.

How we challenge/support your learning

- Targeted questioning to ensure high challenge for all
- Stretch and challenge
- Differentiated work
- Collaborative work

Useful resources, websites and extra-curricular opportunities to support learning

All KS3 classes have a History Google Classroom, which are updated with key resources (knowledge organisers, website links) by their class teacher.

KS3 students have the opportunity to attend a History club, Ancient History club and or a History film club.

Music

Subject Intent

We believe music should encourage engagement and creativity in all students. It encourages and develops key skills such as leadership and teamwork and can help teach diversity and equality.



What will I be studying? Topics/Overview

At Windsor, we set high expectations for students in the Music department. Students will study two topics, which will gradually develop their musical skills, focusing on performing, composing, listening and evaluating.

The topics studied in Year 7 are as follows:

- Musical Elements Rhythm & Pulse
- Performance Skills Keyboard Skills

How will the student be assessed?

At the end of each topic students will take part in a key assessment task (KAT). These tasks are designed to assess the knowledge and skills students have developed throughout the topic. Students will complete a written element to their assessment (usually using ICT equipment). They will also take part in a practical assessment, showcasing what they have learnt on an instrument during the topic.

How are teaching groups organised?

Music is currently taught for 1 x 100 minutes lesson per week. The students are taught as mixed ability groups.

Students rotate around the three subjects taught within the faculty, Music, Art and Drama over the course of the year.

How we challenge/support your learning

In lesson time, there are a range of extension tasks that are available to our 'talented' students.

Students also have many opportunities to participate in music clubs, workshops, and concerts as well as opportunities to develop their leadership skills.

Peripatetic tuition (instrumental lessons) is also available from our team of peripatetic staff.

Threshold Concepts Performing

TC-P1: Understand how notation works across a number of genres and traditions.

TC-P2: Be able to apply the understanding of notation score to a number of instruments.

TC-P3: Understand the importance of music being performed live.

Composing

TC-C4: Be able to apply knowledge of musical elements when creating music.

TC-C5: Understand key features used in different music, and why they are used, and be able to apply these to compositions.

Listening and Appraising

TC-L6: Understand the terminology associated with musical elements and be able to apply these when describing a range of music.

TC-L7: Be able to compare and evaluate music against certain criteria

Useful resources, websites and extra-curricular opportunities to support learning

We offer a wide range of clubs aimed at all ability levels and for all musical tastes. Some clubs are aimed at our more Advanced musicians to provide challenge. To see the range of our activities, please see the extra-curricular music timetables displayed around the music department.

Physical Education

What will I be studying? Topics/Overview

Students will participate in a range of activities and sports; through which they will develop their skills and practical performance, strategies and tactics/ compositional ideas alongside their ability to lead others and an increased understanding of health and fitness

- **Cycle 1** Rugby, Netball, Football, Hockey, Badminton, Basketball, Dance, Fitness, OAA, Team Building
- **Cycle 2** Rugby, Netball, Hockey, Badminton, Basketball, Dance, Fitness, OAA, Team Building
- Cycle 3 Cricket, Rounders, Athletics, Indoor Athletics

Subject Intent

Develop a lifelong love of physical activity and to enable success in both Sport and PE courses by developing skill and knowledge in specific activities.

How are teaching groups organised?

Students are taught in single gender groups, which are set by sporting potential to ensure fair competitiveness in both their double and single lesson.

Threshold Concepts

Physical—TC1—to understand and develop Sport Specific Skills to enable lifelong participation in physical activity

Mental—TC2—the ability to develop successful decision making and problem solving skills in a variety of sporting Scenarios

Social—TC3—the ability to use effective communication and teamwork skills when working as a performer, leader and official.

Useful resources, websites and extracurricular opportunities to support learning

With an average of 30 clubs per week on throughout the year, students will have the opportunity to train and play for a number of teams including: Netball, Hockey, Football, Rugby, Cross-country, Athletics, Rounders, Basketball, Dance, Golf and Cricket, Rhythmic Gym, Gymnastics, Badminton, Volleyball, Swimming, Trampolining, Tennis and Table Tennis. Windsor actively promotes engagement within the community and has a number of school club links.

www.sportengland.org.uk
www.sheu.org.uk
www.uk.athletics.net
www.wsf.org.uk
www.bbl.org.uk
www.uksports.gov.uk
www.netball/org
www.lta.org.uk
www.laaf.org

How will the student be assessed?

Students are assessed on a range of factors within their performance through Threshold Concepts. These are broken down into physical traits, including the demonstration of technique and knowledge of a healthy active lifestyle; mental attributes, such as choreography and application of tactics; and social skills, like leadership and teamwork.

Students are assessed at the end of each activity block (approximately every half term) through a series of progressive drills and match play within the activity that they have been learning about.

How we challenge/support your learning

Within lessons students can expect:

- ☐ Differentiation in lessons—extension tasks
- ☐ Peer coaching in lessons
- ☐ Umpiring and officiating responsibilities in lessons

Further opportunities are offered through:

- □ Extra-curricular activities
- ☐ School-club links
- ☐ District/county trials and teams

Religious Education

Subject Intent

Creating excellent philosophers and respectful religiously literate citizens of the future.



What will I be studying? Topics/Overview

The Religious Education Schemes of Work are based on the Dudley Agreed Syllabus, which introduces the students to two attainment targets—to learn about religion and to learn from religion.

Cycle 1 Introduction to Religion

Cycle 2 Belief in Practice

Cycle 3 Philosophy of Religion

How will the student be assessed?

Students will be formally assessed at the end of each unit.

The assessments are of a formal written nature, reflecting on both A01 (learning about religion) and A02 skills (learning from religion).

Reflecting on our Cloud 9 journey in Religious Education—where we Get, Apply it, Refine it and Show it; after these assessments students will spend time reflecting on their progress to identify how they can advance further.

How are teaching groups organised? Students are taught in mixed ability groups.

Students study Religious Education once a week during a 50 minute lesson when studying Religious Education in KS3.

How we challenge/support your learning

Every single student will be challenged to make progress within Religious Education.

Every single lesson is planned to provide high challenge for all students, to support all students to make excellent progress.

Additionally, reflecting on our Cloud 9 journey in Religious Education, students will be frequently challenged to reflect on their work to improve their skillset.

Threshold Concepts

- 1. To understand that religious beliefs are interpreted <u>differently</u>, even with in the same religion or denomination.
- 2. To understand that religious practices have <u>varying levels of</u> adoption.
- 3. To understand that <u>misconceptions</u> exist surrounding religious beliefs and practices that need addressing.
- 4. To understand that religious values can be accepted and adopted by non-religious believers.
- 5. To understand the varying impact of modern, often secular based, challenges to religious beliefs.
- 6. To understand the <u>influence key beliefs, teachings and practices</u> have on religious believers, and at times non-religious believers, today (individuals, society and community).
- 7. To understand the variety of <u>sources of authority</u> within religion and the different approaches to them.
- 8. To understand the <u>symbolisms</u> found within religion.

Useful resources, websites and extra-curricular opportunities to support Learning Websites

BBC Bitesize KS3 Religious Studies

RE Online

RE Quest

All KS3 classes have a Religious Education Google Classroom, which are updated with resources by their class teacher.

Books

Please visit the school library to see our extensive range of KS3 Religious Education books.

Spanish



Subject Intent

We are committed to languages and to fostering the highest expectations in language learning. The aim for all learners is to empower them to develop high levels of linguistic ability, transferable skills, an international growth mind set and deep, intercultural understanding.

What will I study? Topics/Overview

Equal emphasis is given to the skills of listening, speaking, reading and writing. During the introduction year students will cover the following topics:

1. Myself

4. My family and friends

2. Hobbies

- 5. My city
- 3. School subject and time

You will study the basics of the Spanish language, learning how to hold a conversation and write a text in Spanish about yourself, your family, your school, your hobbies, your daily routine and the local area. You will learn how to express opinions and tell the time, and to understand Spanish texts and conversations about the topics you study. We will teach you new vocabulary and phrases by using games, songs, actions and by taking you through exercises in listening, reading, speaking and writing.

Threshold Concepts—Our 'Jewels' of the curriculum

TC1: Knowledge about language. Knowledge of words and rules, how these connect to create language

- * Verb conjugation
- * Gender
- * Grammatical/lexical patterns
- * Links between language and culture

TC2: Linguistic Competence. Linguistic skills for understanding, communication, creativity and independence

- * Phonics
- * Lexical retrieval
- * Creativity
- * Use of support material

How will I be assessed?

Informal, formative assessment will regularly take place through class and homework learning activities. You will formally be assessed three times a year, once per cycle, by way of a multiple choice quiz (MCQ) and a short application test (SAT) usually in translation, writing or speaking

How are teaching groups organised?

You will be taught Spanish in your tutor group throughout KS3.

How we challenge/support your learning

Lessons are delivered with the appropriate amount of stretch challenge and support for all students, to enable you all to achieve above and beyond your expectations.

Useful resources, websites and extra-curricular opportunities to support learning

We run several clubs to help extend your learning in Modern Languages, including clubs in Spanish for beginners. We can arrange for you to have a pen pal and for you to subscribe to Spanish magazines for young people.

A Spanish dictionary

www.bbc.co.uk/bitesize

www.channel4.com/modernlanguages

www.linguascope.com

www.wordreference.com

www.languagesonline.org.uk

www.duolingo.com

www.memrise.com

www.quitzlet.com

Learning Support

What will I be studying?

Students with Special Educational Needs generally follow the same curriculum as other students and are fully integrated into lessons.

They are supported in their learning by high quality well differentiated teaching in order to meet their needs and make progress towards their targets. In some cases additional support may be needed and this can be provided in a variety of ways including small group teaching, additional literacy or numeracy support and other more specific help (sometimes provided by other organisations) depending on the nature of the student's needs. Students who require extra support in literacy will be selected to attend targeted provision. This may include the spelling improvement programme *Wordshark*, or one of our reading support courses such as *Switch On To Reading*. We also provide a Saturday School over the year for students who would benefit from extra support in Literacy, numeracy and other key skills.

How will the student be assessed?

Regular assessment through reviews for students on the Special Educational Needs register.



How are teaching groups organised?

Students may be taught in small groups, especially for literacy and numeracy, or may receive additional support from a teaching assistant.



What Extra Curricular opportunities are available to extend learning?

A series of activities run during lunch time. These take place in the Learning Support base in S23.

The school also runs a Saturday School for a number of weeks during the year which is designed to support the further development of literacy, numeracy and other key skills.

Useful resources and websites to support my learning.

www.dfes.gov.uk/sen

www.parentcentre/gov.uk

www.dyslexia-inst.org.uk

www.dyspraxiafoundation.org.uk

www.afasic.org.uk

www.nas.org.uk

www.rhid.org.uk

www.scope.org.uk/earlyleavers

www.nasen.org.uk

www.parentsforinclusion.org

Notes



Notes

